

# INTERNATIONAL MUSIC MASTERCLASS



Slovenia

## Radovljica 2017

27.4.2017 - 01.5.2017

Music school, Linhartov Trg 1

♪ **Ruben Dalibaltayan**

*Piano*



## *Entry conditions*

The Masterclass is aimed at music students, professional musicians and talented young people who would like to improve their technical, musical and artistic skills. It is also aimed at those who are preparing for concerts, auditions or competitions.

All masterclasses are open to active and passive participants.

The Masterclass for active participants includes 5 or 4 individual lessons. The number of participants per class is limited to 10. The number of passive participants is not restricted.

Active participants work on the specific program selected by themselves. Instruction time will be arranged with the professor on the first day of class. Active participants must be present during the entire class. Free practice rooms are at their disposal. A final concert will be held at the end of the class. Passive students may attend all events.

**APPLICATION DEADLINE:  
27 March 2017**

# Application

We are delighted that you are interested in participating in the masterclass. Please note the following information regarding registration.

## Attendance fee:

|                              |                              |
|------------------------------|------------------------------|
| 250 €+50 €<br>enrollment fee | 200 €+50 €<br>enrollment fee |
| 5 lessons<br>of 50'          | 4 lessons<br>of 50'          |

Please fill out the application form on line:

[www.casakamna.org](http://www.casakamna.org) or  
<http://lacasadekamna.blogspot.si/>

and send it before the registration deadline. The confirmation of payment of enrollment fee send to: **casakamna@gmail.com**  
The rest of the attendance fee is due to pay at the beginning of the seminar.

**APPLICATION DEADLINE: 27 March 2017.**

## The course price includes:

- performance at the final concert
- the possibility of using practice rooms

## Payment of enrollment fee to:

*KUD Hiša Kamna, Kamna Gorica 46a, 4246  
Kamna Gorica, Slovenia  
IBAN SI56 1010 0005 2374 757  
BIC: BAKO SI2X  
Banka Intesa San Paolo, Pristaniška 14, 6502 Koper,  
Slovenija*

## Passive participation in seminars: 20 € a day

The possibility of additional individual lessons is given to all students by prior arrangement with the teacher.

## Accommodation

We have the opportunity to arrange the accommodation. For more information:

- Contact us - **casakamna@gmail.com**
- Hotel GRAJSKI DVOR, Radovljica -  
**dasa.smid@grajski-dvor.si**  
Gsm: 00386 31 868 441
- The Tourist Information Centre Radovljica  
([www.radolca.si](http://www.radolca.si))

## Contact



Gorenjska cesta 25 – Radovljica  
Kamna Gorica 46a – Kamna Gorica  
  
00386-(0)31-708913  
casakamna@gmail.com  
www.casakamna.org  
<http://lacasadekamna.blogspot.it>

## Application Form

Name and surname of the participant

Date of birth

Address

Citizenship

E-mail

Phone

Instrument

Program

  
  
  
  

Active participant

Passive participant

## *Ruben Dalibaltayan*

Ruben Dalibaltayan was born in Yerevan, Armenia. After completing music school in the class of Anahit Shahbazyan, he moved to Moscow to pursue his musical education in the Gnesin Music Academy under the mentorship of professor Arthur Bergardt. Ruben obtained his Master's degree at the Moscow State Conservatory under the guidance of professor Valery Kastelsky. His professional and personal formation has been greatly influenced by a number of outstanding musicians such as Boris Berlin, Lazar Berman and Alexis Weissenberg, who gave Ruben his personal international prize in 2001. Winner of ten prestigious international piano competitions in Armenia, China, Croatia and Italy, Ruben quickly established himself in the international music scene, an accomplishment that didn't go unnoticed by prominent performers and critics alike. The prize awards he collected at the Second China International Piano Competition in Beijing (China), the Svetislav Stančić International Piano Competition in Zagreb (Croatia) and at the Aram Khachaturyan International Piano Competition in Yerevan (Armenia) expanded his recognition as an "intelligent and subtle pianist, whose performance always reveals something new and consistently interesting" according to Lazar Berman's testimony. Ruben's concert tours include numerous countries of Europe, Asia and America. The performances range from solo recitals and concerts with Symphony orchestras to participation in chamber ensembles – a piano duo with his wife Julia Gubajdullina and the well-known trio "Amadeus" to be mentioned. Ruben is an active member of the SONEMUS organisation (Sarajevo's Organisation for New Music). His repertoire encompasses music from baroque to present days.

With more than 20 concerts in his program and a special emphasis on the Romantic period Ruben performs a wide range of musical works. In collaboration with the Croatian Radio he has recently recorded the entirety of the piano opus of the famous Croatian composer Blagoje Bersa. The pianist also gives special attention and dedication to the promotion of the works of Armenian composers, an interesting and original music inseparably linked to the culture of his native country. Ruben began his pedagogic activities at the Sarajevo Music academy in 2000 and has been serving since 2005 as a Professor of piano at the Zagreb University Music Academy. During the last ten years he raised a large number of young pianists who went on to become finalists and prize winners of more than 50 international competitions. These competitions include most notably the International Chopin Piano Competition in Warsaw, the Robert Schumann International Piano Competition in Zwickau, the Zhuhai International Mozart Piano Competition in Zhuhai, China, the Shura Cherkassky International Piano Competition in Milan, the International Piano Competition for Young Musicians in Enschede, Netherlands, etc. As part of his pedagogical work Ruben holds master classes and seminars on a regular basis in Croatia and abroad. He is also frequently invited to serve as a jury member at various international music competitions. His noteworthy projects include the founding of the piano summer school in Makarska (Croatia) in 2005, together with Julia Gubaidullina. The seaside piano master course has since evolved into one of the most prominent events for young pianists in the region.

## INTERNATIONAL MUSIC MASTERCLASSES



## Radovljica 2017

Glasbena šola



Radovljica



Občina  
Radovljica